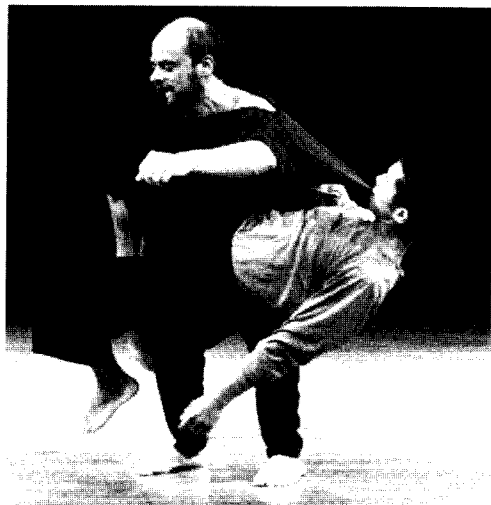


**MARTIN KEOGH** has been teaching and performing Contact Improvisation for over twenty years. He is one of the original members of the Motivity Dance Company and cofounder of Spring/Fall Studio. His organization, The Dancing Ground, produces conferences on gender and mythology in Northern California. He's worked with Touchdown Dance USA, an organization that brings C.I. to the blind. He has co-facilitated Contact Improvisation Teacher's Conferences on three continents and was the first contact teacher on the faculty at Stanford University and at the National School of Fine Arts in San Miguel, Mexico. When not on tour, Martin dances with his family in Southeastern Massachusetts.



Photos this page: Theodora Litsios

**RAY CHUNG** has been involved with Contact Improvisation and improvisational dance since 1979 as a performer, teacher, and researcher. He regularly collaborates with others utilizing CI as part of improvisational performance practice and has worked with Nancy Stark Smith, Steve Paxton, Lisa Nelson, Chris Aiken, Peter Bingham, and others. He integrates other movement forms into his practice of Contact Improvisation, including martial arts, bodywork, and Authentic Movement. Ray's work has been featured at the numerous national and international festivals and venues, and in shared evenings of work throughout the San Francisco Bay Area. He has also danced in works directed by Anna Halprin, George Coates, and Judith Kajiwarra. Currently based in Berkeley, California, Ray teaches regularly in the U.S. and Europe.



1522 Bonita Ave  
Berkeley, CA  
94709-2020 U.S.A.

Eckhard Müller  
Bettackerstr. 8  
D-79115 Freiburg  
Germany

**LOVER'S LEAP**  
*CONTACT IMPROVISATION*  
*SUMMER TRAINING INTENSIVE*

# LOVER'S LEAP

Three Weeks of Intensive Training in  
Contact Improvisation

WITH  
**RAY CHUNG**  
AND  
**MARTIN KEOGH**



June 11-29, 2001 • San Francisco Bay Area

• • •

August 14-31, 2001 • Freiburg, Germany



## THE CONTENT

To develop confidence in our common vocabulary we will begin by reviewing the essentials of Contact Improvisation. These include: tuning the senses, communicating through touch, weight exchange, moving support, falling safely, and aerial work. There will be special emphasis on releasing the neck and pelvis, and surprising ourselves in flight and extended follow-through.

From this bedrock of skills we will investigate improvising that arises directly from physical sensation. We will use scores to expand and integrate our improvisational choice-making to include: bringing the many facets of ourselves into the improvisation; development of relationships; playing with musicality; using imagery and imagination to inform and embody the dance. We will play with discarding conventions and jumping off into the unknown together.

To support the development of our skills there will be opportunities for giving and receiving feedback within the structure of practice sessions, discussion groups, and labs.

## THE FORMAT

Because of the advanced nature of this workshop, this intensive is for those with a solid grasp of Contact fundamentals. We will work together five hours a day, five days a week. Other activities will include jams, potlucks, and other spontaneous surprises.

We want to get to know you—your treasures, your idiosyncrasies, your distinctive pathways into the Contact form. Attending a three week training allows the group to establish working relationships, and provides the opportunity for everyone to create significant changes in their dancing.

**MARTIN KEOGH** and **RAY CHUNG** bring distinct and complementary approaches to the Contact form. Ray creates an environment of curiosity that guides the senses to the material of improvisation. Martin enlivens the space with games and metaphors. They share a long history of collaboration and a desire to see people excel in their dance.

| <b>LOVER'S LEAP</b>                             |   | Registration Form |  |
|---|---|-------------------|--|
| <input type="checkbox"/> San Francisco Workshop | <input type="checkbox"/> Freiburg Workshop    |                   |  |
| Name  |   |                   |  |
| Address   |   |                   |  |
| City/State/Province/Country/Post Code           |   |                   |  |
| Day phone                                       |   |                   |  |
| Evening phone                                   |   | Fax #             |  |
| Email   |   |                   |  |
| Dance experience                                |   |                   |  |
| <input type="checkbox"/> Deposit enclosed       | <input type="checkbox"/> Housing fee enclosed |                   |  |

## SAN FRANCISCO BAY AREA JUNE 11-29, 2001

Tuition: US\$450 before May 15, 2001  
US\$490 after May 15, 2001

Enrollment is limited, early registration recommended.

Send completed registration form and  
US\$100 non-refundable deposit to:

**1522 Bonita Ave, Berkeley, CA 94709-2020**

Make checks payable to **Ray Chung**

**Balance is due by May 31, 2001**

**Payments must be in U.S. funds drawn on a U.S. bank.**

Travelers checks and U.S. Postal Money Orders are OK.

(No Eurocheques please.)

**For more information call:**

**Ray: (510) 649 3066 or email: MartinKeo@aol.com**



Photos this page: Thomas Hänzschel

## FREIBURG WORKSHOP AUG 14-31, 2001

Tuition: DM 950 before July 15, 2001  
DM 995 after July 15, 2001

Enrollment is limited, early registration recommended.

Send completed registration form and  
DM 200 non-refundable deposit to:

**Eckhard Müller**

**Bettackerstr. 8, D-79115 Freiburg, Germany**

Make checks payable to **Eckhard Müller**

**Balance is due by Aug 7, 2001**

Payments are preferred by Eurocheques.

Travelers checks and Postal Money Orders are OK.

For more information call Eckhard at: **0049 / 761 / 4765384**

or email: **mullecki@yahoo.de**

**For assistance in finding housing, please include a  
US\$25 / DM50 fee.**

**On confirmation of your registration, you will receive more  
detailed materials on arrival and departure times, daily  
schedule of classes, and other information.**