

# 2016

11. - 17. AUGUST

international  
contact festival  
freiburg

## INTENSIVE TEACHER:

Eva Karczag [HU/NL](#)

Andrew de Lotbinière Harwood [CDN](#)

Christine Mauch [GER](#)

Tim O'Donnell [USA](#)

João Fiadeiro [P](#)

& ~50 intern. CI teachers, jams, performances,  
classes, talks, workshops, live musicians,  
one2one-sessions, study labs

Photo ©Patrick Beelaert

Registration: starts on April 1<sup>st</sup>

Costs: incl. board and accommodation 350€

[www.contactfestival.de](http://www.contactfestival.de)

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contact festival freiburg

studio time	Thursday 11.08.16	Friday 12.08.16	Saturday 13.08.16	Sunday 14.08.16	Monday 15.08.16	Tuesday 16.08.16	Wednesday 17.08.16
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8:30 - 9:30 Uhr breakfast

10-12:30 Uhr		Andrew de Lotbinière Harwood - SUSPENSION [OF WEIGHT, OF TIME, OF BALANCE AND OF DISBELIEF]					warm up Tim O'Donnell
		Tim O'Donnell - CLARITY IN THE UNKNOWN					
		Eva Karczag - TOUCH INTO MOVEMENT					
		Christine Mauch - DELVING DEEP: PERCEPTION BREATH AND RHYTHM					JAM
		João Fiadeiro - REAL TIME COMPOSITION					

12:30 - 13:45 Uhr lunch

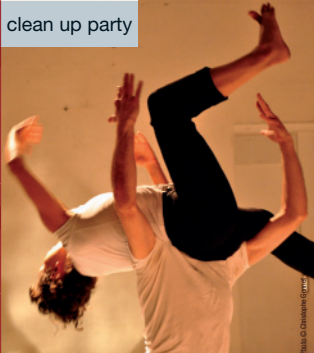
12:30 Uhr

14-16 Uhr		Photo © Patrick Beelaert PRINCIPLES	Alyssa Lynes	Abhilash Ningappa	experimental day	Mary Pearson	Ville Johansson	big circle closing lunch (till 14 Uhr)
			Bryce Kasson	Alex Guex		Defne Erdur	Nina Wehnert	
			Ivan Baucia	Alice Godfroy		JAM	JAM	

16 - 16:30 Uhr break

16:30-18:30 Uhr	18 Uhr arrival registration dinner	PRINCIPLES	Mario Ghezzi	Kees Lemmens	experimental day		study lab
			Miriam Wolodarski	Lea Kieffer		one2one sessions	study lab
			Tal Avni	JAM		17:30 - 18:30 TALK	study lab

18:30 - 19:30 Uhr dinner

20 Uhr		open for guests	big circle	JAM	JAM with live music	performance	JAM
			JAM with live music			JAM	with live music
			JAM			focused JAM	focused JAM

SEIZE  
the decisive moment in instantaneous composition

4	space for bodywork in silence, from 13 Uhr on
5	dormitory

ANDREW de Lotbinière HARWOOD

WS fee: 280€, 250€ early bird till July 1<sup>st</sup>  
Email: preworkshop@contactfestival.de

www.contactfestival.de

Find all information about the Festival, the preworkshop, the competition and the research on our website.