AUGUST



29

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RAY CHUNG USA

30. July - 3. August The Art and Sport of Contact Improvisation

Workshop fee: is 280 Euro. Early registration, till Jule 30th, 250 Euro for intermediate and advanced Contacters

Registration over Internet! www.contactfestival.de/WS/workshop.htm



8. - 14. August

with 4 Intensive teacher: Karen Nelson (USA) Jörg Hassmann (G) Ilanit Tadmor (ISR) Ray Chung (USA)

classes, Jams, study labs, one2one-sessions, workshops, history talk, performances, live musicians, ~ 50 international CI teachers, ...

Costs

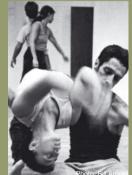
incl. board and accommodation 300 EUR. Registration only over internet starts on April 1st

KAREN NELSON USA

16. - 20. August Sensation and Design: Dance Making in Performance

Workshop fee: is 280 Euro. Early registration, till July 16th, 250 Euro for intermediate and advanced Contacters

Registration over Internet! www.contactfestival.de/WS/workshop.htm



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all details @ www.contactfestival.de

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contact



RAY CHUNG USA

The Art and Sport of Contact Improvisation

Contact Improvisation (CI) can be practiced as dance, martial art, therapy, sport, or spiritual practice, depending on the intention of the players and what they desire from the practice. In this workshop we will access and develop tools to embody the physicality of the sport of CI, and the creativity in the art of CI, integrating these aspects towards an understanding of what CI is for us.

Ray Chung is a performer, teacher, engineer, and artist who has a passion for dancing which he likes to share with other people. His main focus is improvisation and he has worked with Contact Improvisation since 1979 as part of improvisational performance practice.

	Monday 8.08.11	Tuesday 9.08.11	Wednesday 10.08.11	Thursday 11.08.11	Friday 12.08.11	Saturday 13.08.11	Sunday 14.08.11	
	1000	Karen Nelson - Tou	uch and Release				warm up	
2 00	12	Jörg Hassmann - 7	The Fullness & Lightne	ess of Weight			Karen Nelson	
0-12:	Ray Chung - Riding The Curves of Spacetime: Falling & Flying Ilanit Tadmor - Center Calling Earth						JAM	
4							UAW	
	12:30 - 13:45 Ühr lunch							
1 E	1	Marina Rossi		day	Joshua Monten	Eliana Bonard	big circle closing	
2 9		Aaron Brandes	JAM	experimental day	Jean-Philippe Costes Muscat	Joseph Lehrer	lunch (till 14 Uhr)	
3 7		Daniela Marini		et PC	Rebecca Bryant	Sabine Parzer	clean up party	
16 - 16:30 Uhr break Ω								E
1 <u>1</u> 0	18 Uhr	Nicole Bindler	Ilya Domanov	, day		study lab	-	
2 19:2	arrival registration	Ricardo Neves	Ria Probst	experimental day	one2one sessions	study lab	X	
16:30 16:30	dinner	Katri Luukkonen	Markus Hoft	exec		study lab		
	20 Uhr welcoming	big circle	JAM	JAM	JAM	Performance	1	onal
2 <u></u>	warm up Ray Chung	introduction into JAM	with live music	IVING D	TALK	21:30 Uhr warm up into Jam	-	atio
50 C	JAM	Focused JAM	Focused JAM	Focused JAM	Focused JAM	Focused JAM	24	GLD.

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space for bodywork in silence, starting 1pm

dormitory

KAREN NELSON USA

Sensation and Design: Dance Making in Performance

Using Contact Improvisation first as a warm up we will then notice and avoid contact partnering patterns to explore other aspects of moving in our sensory bodies — including space, composition, stillness, sensing and relationship to others/environment. With a performance mind towards creating dances in space, we will explore our actions as communication with our collaborators, audience and world at large.

Karen's 34-year dance and performance practice has been directly influenced by Steve Paxton, Nancy Stark Smith and Lisa Nelson and their respective work in Contact Improvisation, Material for the Spine and Tuning Scores, and through collaboration with many others in venues around the world. She co-founded the Breitenbush Jam, Dance Ability, Image Lab, Diverse Dance, among other projects.



all details @ www.contactfestival.de

pre workshop

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