Andrew de Lotbinière Harwood

is the artistic director of AH HA Productions, a project-oriented company based in Montreal which focuses on improvisation as a performing art. Harwood has been creating dances, improvising, teaching and performing at home and abroad for 30 years. He has gained an international reputation as an outstanding teacher in the field of improvisation, most notably in Contact Improvisation. His works have been presented in numerous international festivals since 1980 (The Improvisation Festival in New York, The Bates Dance Festival in Maine, Festival Bühnenwerksstatt in Graz, Festival La Biennale in Venice, Festival de nouvelle danse in Montreal, ImpulsTanz festival in Vienna, Festival Montpellier, Canada Dance Festival in Ottawa, Festival Les Antipodes in Brest...). He has danced with the companies of Fulcrom, Jo Lechay, Marie Chouinard and Jean-Pierre Perreault and has performed with Steve Paxton, Nancy Stark Smith, Peter Bingham, Chris Aiken, Kirstie Simson, Marc Boivin, Juleen Hamilton, Benoît Lachambre and many others. His piece for ten men entitled An*mâles was co-produced by Danses-Cité in November 2002 and was presented to critical acclaim at the Monument National in Montreal. His new piece The Five Movements was produced in Montreal in February 2005 at the Société des arts technologiques. It brought together 17 artists including renowned Canadian choreographers and performers Ginette Laurin, Marc Béland, Pierre-Paul Savoie, Lin Snelling and Louise Bédard.

Judit Kéri

is a Hungarian actor, dancer and an experienced English and German speaking teacher in dance, theatre, yoga and meditation since 1996. She finished her education in Hungary and studied in a number of major European cities (Amsterdam at SNDO, Vienna at ImpulsTanz, Paris, Stockholm, Tel Aviv) with the following teachers: Katie Duck, Martin Keogh, Kirstie Simson, Andrew de L. Harwood, Ray Chung, Frey Faust, Kurt Koegel, Chris Aiken, Cirus Chambatta, Keith Hennessy, Dieter Heitkamp, Carol Swann, Arie Burstein and Diane Elliot. She participated in various festivals and seminars such as: Nordic Improv Meeting in Helsinki, Contact Festival Israel, Contact Budapest, ECITE at Findhorn, From Jamming to Performing in Sweden, Contact and Therapy in Israel and the New York Improvisation Festival. She has been teaching children, young adults, adults, older people and handicapped people in Hungary, Vienna, Italy, at Mvondo in Amsterdam, Royal Conservatory in Den Haag, and Sulan Dalal Center in Tel Aviv, among other places. She co-organized the Budapest Contact Festival 2004 and the Sonic Acts Festival at Paradiso in Amsterdam 2001. She has performed Send me Sinking by Kristof Persin (Amsterdam 2002), Bear is Bear with Aviv Avig (Tel Aviv 2004), a site-specific solo at the Dead Sea (Israel 2004) with Andrew Harwood, Chris Aiken and Patricia Kuypers (Brussels 2005), with Andrew Harwood at the Contact Festival in Orvieto, Italy in 2005, and in various street performances in Helsinki, Budapest and Stockholm.

EMPTYING, LANDING, SOARING

An intensive Improvisation/Contact Improvisation workshop with Andrew de Lotbinière Harwood and Judit Kéri focusing on:

- gravity/levity
- relaxation/activity,
- center/periphery,
- the spine and the senses.

We begin by arriving in the space physically, emotionally and mentally, alone, in pairs and collectively. To be ready for the present moment, we empty ourselves so that we can learn and receive, explore and experience, give and take. We build a connection with our body on a deeper level, we let go and relax fully into a spacious sense of time which allows for various activities to come into play, we explore gravity and the inner energy which comes from our center and moves through our whole body right to the periphery.

Each day we will practice a specific Contact skill and work with enlarging the senses so that we can be really open to finding immediate creative solutions. Tuning, toning and enlivening our entire being, creates a state of readiness which leads us to fuller, vibrant, connected dancing. We can then enjoy the richness of our dancing alone, in pairs and as a group. We will also have opportunities to perform for each other, to view, discuss and share the work at hand.

We will spend special attention to the relationship of the head/tail connection and strengthen the relationship of the center to the extremities of the body so that our take-offs and landings and our travelling through space are all brave, smooth and safe. Breath, relaxation and letting go is directly connected to being grounded and centered while moving dynamically.

Participation is at my own risk. I recognize, the organizers and teachers are not liable for any damages and injuries!

Early registration, till June 29th, will be 260 EUR.

The fee of the workshop is 290 EUR.

Your registration is legally valid upon receipt of a deposit of 100 EUR (or full price 290/260 EUR). If you cancel before June 29th we will retain 30 EUR for our effort. If you cancel later we keep the whole deposit of 100 EUR.

We can help to organize housing in Freiburg (for about 5/10 EUR per night). Give us a call if you need help.

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help.
Experience in dance and CI:

EMPTYING, LANDING, SOARING

taught by Andrew de Lotbinière Harwood and Judit Kéri

29th July – 3rd August 2006

For intermediate/advanced level in CI. The course will be taught in English.

The fee of the workshop is 290 EUR.

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We can help to organize housing in Freiburg.

For about 5/10 EUR per night. Give us a call if you need help.

Times will be Saturday - Thursday
10 am - 1 pm
2.30 pm - 5 pm

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Info:

Andrew de Lotbinière

and

Judit Kéri

An intensive workshop for Improvisation and Contact Improvisation Freiburg im Breisgau/Germany