

REGISTRATION

Please fill out the registration form, and send it to us. Your registration is only valid in combination with a Euro-travellers-cheque or money transfer of 80,- Euro deposit. Die Anmeldung ist nur gültig mit der Überweisung einer Anzahlung von 80,- Euro. If you cancel before August 10th, we keep 30,- Euro back for our effort. If you cancel later we keep the whole deposit
Registration is also possible over the internet.

INTENSIVS:

1. 2. choice
- weekintensiv 1 – Keriac
 - weekintensiv 2 – Natanja den Boeft
 - weekintensiv 3 – Scott Wells
 - weekintensiv 4 – Daniel Lepkoff

2ND INTENSIV:

- I register for 2 intensivs and pay 40,- Euro extra.

ACCOMMODATION / ÜBERNACHTUNG:

- I sleep in the gymhall (for free)
- I offer privat housing for 10 Euro per night for person/s
- I need privat housing and pay 10 Euro per night for person/s
- I want to reserve a double room in the hotel (17 Euro / 1 person)

PAYMENT:

- 200,- Euro
- 80,- Euro deposit / travellers-cheque
- 40,- Euro extra for 2nd intensiv
- per Euro-travellers-cheque
- money transfer to Volksbank Freiburg, bank 680 900 00 Benno Enderlein, account 251 265 05

name:

address:

.....

.....

phone:

I don't want to public my email, please use it only for information transfer between the organizers and me! Don't put it on the addresslist!

email:

The participation is on your own risk. The organizers and the teachers are not liable for any damages or injuries!

date: **sign:**

Liebe ContacterInnen,

mit dem **internationalen contactfestival freiburg** wollen wir in der Europäischen Contact-landschaft neue Erfahrungsmöglichkeiten anbieten. Ein breites Spektrum an unterschiedlichsten Unterrichtsangeboten verschiedenster internationaler LehrerInnen dazu Arbeitsgruppen, Diskussionen, Einzelstunden, Performances, Special Events und unterschiedliche Jams soll für regen Austausch unter den bis zu 160 Teilnehmenden sorgen.

Das Sportzentrum „Wenzinger Schule“ ist umgeben vom „Seepark-Gelände“, einer Parkanlage mit Badesee und interessanten Performance-Möglichkeiten.

Für Teilnehmende, die in Freiburg keine Unterkunft finden steht eine Halle zum Übernachten zur Verfügung. Wir bemühen uns auch um Privatunterkünfte für 10 Euro pro Nacht. Außerdem gibt es die Möglichkeit ein Doppelzimmer in einem nahegelegenen Hotel für 17 Euro pro Person zu reservieren.

Die vegetarische Vollverpflegung für das Festival wird wieder vor Ort organisiert und ist im Preis inbegriffen!

Wir wünschen viel Spaß am tanzen und bewegen.

In gespannter Erwartung und lieben Grüßen

the team

Barbara,

Eckhard,

Benno





Dear contacters,

with the **international contactfestival freiburg** we want to create space for new experiences in this danceform. We offer a frame of different contents and teaching styles from international teachers in the classes and intensives. There are also workgroups, discussions, single lessons, different jams and performances. All this is thought to have a creative exchange between the 160 participants.

The sportscenter "Wenzinger Schule" is surrounded by an interesting park-lake area with lots of possibilities to relax or perform.

We can offer one hall for accommodation for participants, who have no other place to sleep in Freiburg. We try to organize private housing as well for 10 Euro per night. Another possibility is to reserve a double room in a nearby hotel, for 17 Euro / per person, per night.



The vegetarian food for the festival is included in the fee.

We are happy to offer a creative frame for this event. Let's fill it up!

warmly,

WELCOME

TIMETABLE

TUESDAY 20.08.02	TIME	STUDIO	WEDNESDAY 21.08.02	THURSDAY 22.08.02	FRIDAY 23.08.02	SATURDAY 25.08.02	SUNDAY 25.08.02
9.00 - 10.00 UHR BREAKFAST							
	10.30 - 12.30 Uhr	1	KERIAC - STAR TREKKING beginners + intermediate				10.30 UHR warm up DANIEL LEPKOFF
		2	NATANJA DEN BOEFT -CI & KI all levels				
		3	RICCARDO MORRISON dynamics...now intermediate + advanced	JUDITH SACKS CI & Yoga intermediate	WIEBKE DROEGE images and metaphors intermediate	HILDE RUSTAD bodyguard-class in 3 parts all levels	
12.30 - 13.30 UHR BREAK							
	13.30 - 15.30 Uhr	1	SCOTT WELLS -FLYING SQUIRREL advanced				14.00 UHR big circle and closing
		2	DANIEL LEPKOFF - GRAVITY EARTH PARTNER intermediate + advanced				
		3	SYLVIA SCHEIDL CI in time beginners	LOUISE BERTELSEN CI & Performance all levels	MARTIN FISCHER CI & Raumwege all levels	INGRID HOERLEZEDER CI & music all levels	
15.30 - 16.00 UHR BREAK							
18.00 UHR arrival registration snack	16.00 - 18.00 Uhr	1	CHICO KATSUBE the dance with "MA" beginners	TALK'N ROLL	PETER KREMPSELSETZER falling, jumping, flying advanced	TALK'N ROLL	
		2	BARBARA PFUNDT getting a ride only women	TALK'N ROLL	KABIRO & JAGAT FRENZEL if man meets woman intermediate	TALK'N ROLL	
		3	JANIS CLAXTON pelvis, principles & pleasure all levels	TALK'N ROLL	ILANIT TADMOR How can we open the dance? all levels	TALK'N ROLL	
18.30 - 19.30 UHR DINNER							
20.00 UHR welcoming warm up NATANJA DEN BOEFT JAM	ab 20.30 Uhr	1	BIG CIRCLE	DISCUSSION	PERFORMANCE	SIGHTSPEZIFIC EVENT	
		2	JAM	OPEN JAM	JAM	FAKELJAM	
		3	SILENT JAM	SILENT JAM	BLIND DATE	SINGLE LESSONS	

STUDIO 4 is DORMITORY / and space for BODYWORK

THURSDAY NIGHT IS OPEN FOR GUESTS (contribution 3 Euro for guests)

PROGRAM

intensives:

Es gibt wieder 4 Intensives im Programm. Bei Anmeldung wählt Ihr einen aus. (Bitte 2te Wahl angeben, falls die Erste schon voll ist.) Ein weiterer Intensive kann bei Zuzahlung von 40,- Euro belegt werden.

classes:

14 weitere 2std.-Klassen von erfahrenen LehrerInnen stehen zur Auswahl. Euren individuellen Stundenplan gestaltet Ihr vor Ort.

talk'n rolls:

Raum für Reden und/oder Rollen, mit Themen von Euch; diese werden am Abend zuvor ausgewählt.

single lessons:

Ihr habt die Möglichkeit einer Einzelfeedback-session (20 min.) bei einem „class“-Lehrer Eurer Wahl.

performances:

Es gibt unterschiedliche Performancemöglichkeiten und Special Events.

silent jam:

Bei einer Silent Jam wird im ganzen Raum nicht gesprochen, es gibt keine Musik.

Außerdem bieten wir noch **Jams** mit unterschiedlichen Strukturen an.

intensives:

there are 4 intensives in the program, choose one of them (2nd choice if the first is full). You can participate in two intensives and pay 40 Euro extra!

classes:

there are 14 other 2h-classes with experienced teachers. You make your individual schedule at the festival.

talk'n roll:

space for talking and rolling, with your own themes; they will be chosen the evening before.

single lessons:

you can get one single-feedbacksession (20 min) with a classteacher of your choice.

performances:

a lot of space for indoor and outdoor performances and other specials.

silent jam:

in a silent jam there is no talking and no music in the whole space.

We offer also **other jams** in different frames

SERVICE

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**internationales
contactfestival freiburg 2002**
20 - 25 August

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BLZ 680 900 00

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INTENSIVS

WI 1 Keriak

In 1961, I began teaching experimental and creative dance and studied with members of the Martha Graham and Jose Limon Companies and with Anna Halprin. My addiction to CI began in 1977 with my first class taught by Byron Brown. My early contact teachers were the Bay Area Contact Coaliton and Mangrove Men's Dance Collective. Other important influencers have been Nita Little Nelson, Nancy Stark Smith, Steve Paxton, and Andrew Harwood. In 1979, I became one of 10 co-founders of the Walkabout Dance Collective and began teaching CI. Since 1981, 6 months of each year have been in Europe, teaching and performing. As founder/director of the DanceVision Institute, I teach the "Dancing Together" (full-time) and "Dancing In Between" (part-time) training programs in New Dance performance, which take place both in Germany and at my studio, "DanceGround Keriak" in San Francisco.

STAR TREKKING

beginners & intermediate
Expand into the space beyond the usual "stuck in one place" CI world! Learn how to find and jettison support in a fast changing universe. Magic blankets will "beam us up" into high energy travel, (so don't forget to bring a blanket).

WI 2 Natanja den Boeft

is a freelance dancer/ choreographer/ teacher based in Amsterdam. She has been teaching since 1987, in (contact) improvisation, technique, composition and performance skills, to professional dancers and actors, as well as amateurs in a wide range of backgrounds. From 1992-1999 she was a staffmember at the Theaterschool Amsterdam, department School for New Dance Development', in improvisation and CI. In 1986 she started her ongoing practice and teaching in Aikido. The practice of Aikido has over the years become an important influence in her dancework, especially in CI, for its use of energy, centered strength, space and direction.

WORKSHOP CI & KI

Underlying the art of Aikido there are four principles of KI, which stimulate the coordination of body and mind. Each principle supports and influences the others and together they form a system for KI-development (this system was developed by Koichi Tohei, the founder of KI-Aikido). In each of the four classes of the workshop we will focus on one of these principles - keeping one point, relaxing completely, extending KI and keeping the weight underside - and take it as a starting point for explorations in the body, and dancing alone and in duets. Part of each class will be spent on breathing and some specific KI-exercises.

WI 3 Scott Wells

directs a dance company in San Francisco that is known for it's "electrifying style of contact improvisation" SF WEEKLY. Among other awards Scott received an award for best choreography in Los Angeles (1995) and Scott Wells & Dancers was named Best Dance Ensemble (San Francisco Weekly 1998). Scott has been doing contact for 20 years and has trained extensively in contemporary (modern) dance techniques and in the Alexander Technique.

FLYING SQUIRREL

advanced class
1) Practical methods for jumping, catching and landing.
2) We will emphasize integration of flying, catching and lifts into CI. (Aerial interactions that increase the contact).

3) As desired we will learn some glamorous, impractical lifts such as superfly, boy fish and the flying squirrel.



WI 4 Daniel Lepkoff's

work is rooted in an exploration of physical sensation and the body's language of response to the physical environment. He is known as a teacher, improvising performer, and more recently a writer on dance. In the early '70's Daniel was immersed in a radically new approach to movement education and technique through his study of Developmental Movement and Anatomical Release Technique with Mary Fulkerson. He was a central figure with Steve Paxton and others in the development of CI since its first public showing in 1972. In subsequent years he was influential in developing both the teaching and performance practice of CI, exposing this work for the first time to audiences across the United States and Europe.

GRAVITY, EARTH AND MY PARTNER

intermediate & advanced
What happens when I focus on the sensations of gravity, the earth, and my partner? To practice CI is to know how to pose this question and to keep this question alive. The question may be understood by the mind but is asked by the body. All exercises in this workshop will provide tools for focusing on physical sensation. We will concentrate on strengthening the body's center, and extending ones energy from your center to move your partner and receiving energy into your enter to be moved by your partner.

CLASSDISCRIPTIONS

RICCARDO MORRISON

traveler, teacher, nomadic performer, somatic philosopher and playful artist, who has been teaching and performing for over 20 years, from California, currently working with "somebodyelse dance co" of Berlin

DYNAMICS ... NOW intermediate and advanced
Now...with some understanding of vocabulary of CI... What about poetics? and musicality? Now... with some sense of safe dancing... What about the animals, demons, and angels inside? Now... with your head on the ground and your feet in the air... What about breaking the bubble of the duet? consider the others? the room? the world?

MARTIN FISCHER

geb. 1963, Diplompädagog, Tänzer und Bewegungspädagoge. Seit 1991 intensive Beschäftigung mit zeitgenössischen Tanzformen und angrenzenden Disziplinen: New Dance, CI, Capoeira, verschiedene Methoden der Körperarbeit, vor allem der Feldenkrais-Methode - Lehrer seit 01. Unterrichtstätigkeit seit 1994, verschiedene Auftritte im Rahmen des Festivals "Bremer Tanzherbst" seit 1996.

CI & RAUMWEGE

wie sich Duos verändern, wenn beide sich auf einem bestimmten gemeinsamen Weg durch den Raum befinden; wie sich Begegnungen gestalten, wenn zwei auf ihrem jeweils eigenen Weg unterwegs sind; was mit CI überhaupt passiert, wenn man nicht am Platz ist, sondern permanent auf einem Weg ... all levels

CHICO KATSUBE

is a dance improviser, choreographer and a teacher from Osaka Japan. B.Ed. and M.A. degree in 1989 at the Dance education Division of Ochanomizu University in Tokyo where she studied Modern Dance and Choreography. From 90-94, she lived in New York City where she studied and worked as a dancer with many talented choreographers such as Joy Kellman and Ruby Shang. She also has choreographed and performed developing her ability of dance. Since she founded the CI group C.I.co. with Makiko Ito in 2000, she is teaching CI workshops in Tokyo and leading the scene in Japan.

THE DANCE WITH "MA"

We will work the spatial and time considering "MA" senses. It is Japanese word for a suspension or a strong transition between two things with a sense of organ such as visual, hearing and the touch in the work with a partner and people in a group.

BARBARA PFUNDT

unterrichtet Laien und Profis in CI, New Dance und Körperarbeit, tanzt in eigenen und fremden Projekten, insbesondere mit der Gruppe "momentum"; prägende Lehrer: Cathie Caraker, Kurt Koegel, Dieter Heitkamp, Jess Curtis, Kathleen Hermesdorf, Regina Biermann, Heike Pourian u.a.

GETTING A RIDE

Immer wieder fällt mir auf, das Gewicht nehmen für viele, speziell für Frauen, in CI heißt, ganz schnell gut stabilisieren und zur Salzsäule erstarren, eben

schwer tragen und aushalten. Dass dem nicht so sein muß und "das Gewicht" leichter wird, wenn ich es im Fluß der Bewegung aufnehme und weitergebe, ist Thema dieser Klasse. Let's give and get a ride. only women

JANIS CLAXTON

Australian dancer, is based in Bristol(UK) & teaches & performs internationally. She is founder & director of SIMTC Australia's first & highly successful alternative dance training program. Her work is deeply influenced by the movement principles of Erick Hawkins as well as CI & other ideokinetic release work. Her studies also include: martial arts, body-percussion, Australian Aboriginal dance, Japanese Butoh dance, somatic therapies & body-work.

PELVIS, PRINCIPLES & PLEASURE

Through improvisations & explorations of Fundamental movement PRINCIPLES, we will strengthen the use & awareness of the pelvis as centre, exploring RELEASE, FLUIDITY, POWER & PLEASURE in motion. all levels

JUDITH SACKS

She has been on faculty at the Jerusalem Rubin Academy for Music and Dance, at Hebrew University and she has traveled in the United States and Europe as a performer, teacher and movement researcher. Since 1990 she has been a teacher of Yoga in the Iyengar and Astanga methods. Her yoga teaching is shaped by her love for CI and her training as a certified BMC-practitioner. Judith has also studied Shiatsu Massage, Feldenkrais and Pilates.

CI AND YOGA

Weaving the Ancient and the New. Interweaving the practices of Yoga with CI. Beginning with yoga and stillness in order to explore alignment, balance and extension through the body, we will add principles of flow and release to unleash the dance of gravity as it travels through our bodies in motion. Joining for partner yoga poses that readily unfold with opportunities to cultivate touch, deep listening and luscious CI dances. Group scores for dancing together. intermediate

LOUISE BERTELSEN

is educated at Nordich Theaterschool in Denmark (3-years physical performance school). She has spent the last three years in San Francisco, focusing on CI and site-specific improvisation.

CI AND PERFORMANCE

all levels
In this class we will explore our presence and the choices we take in front of an audience. We will work with the awareness of the internal state, the awareness of the environment, other people, space and timing - using our knowledge of CI.

WIEBKE DROEGE

Tänzerin und Dipl.-Sportlehrerin, CI seit 1992, Theaterpädagogin, derzeit Dozentin für Tanz an dem Goethe-Universität Frankfurt (Doktorarbeit über Improvisation im Tanz)



IMAGES AND METAPHORS

intermediate
Kennenlernen von zwei Ansätzen zur Arbeit mit Bildern und Metaphern im Tanz mit dem Ziel die eigene Tanzsprache zu differenzieren, zu erweitern und neu zu "sehen". I. Aus der Improvisation heraus Bilder und Metaphern erkennen, entstehen lassen und neu verarbeiten. II. Über Bilder und Metaphern zu einer komplexen Improvisation / einem komplexen Tanzgeschehen kommen.

SYLVIA SCHEIDL

Contact Improvisation ist für mich auch Nährboden für meine kreativen Prozesse und künstlerische Performancearbeit. Seit 1993 unterrichte ich regelmässig in Wien.

CI IN TIME

beginners
Das Erleben von Zeit, Dynamik und Rhythmus im individuellen und gemeinsamen Bewegungsfluss ist der etwas ungewohnte Fokus. Was heisst es, "in der Zeit zu sein"? "to be in time" beim tanzen?

PETER KREMPSELSETER

Freischaffender Schauspieler und Tänzer. Er unterrichtet seit 6 Jahren CI, Tanzimprovisation und Theaterimprovisation. Sein Unterricht basiert auf einer breitgefächerten Ausbildung: An der Scuola Teatro Dimitri (Schule für Bewegungstheater), in CI (bei div. intern. CI-Lehrern), Action Theater (Ruth Zaporah), Stimmarbeit (Roy Hart Theatre Frankreich), Tanztherapie, Bewegungsanalyse und Kampfkünsten. Mehr Infos unter www.improart.de.

FALLING - JUMPING - FLYING

advanced
Die Klasse beginnt ruhig und wird dann dynamisch. Vom Sinken zum Fallen auf unterschiedlichste Art. Dadurch gelockert und gut geerdert, entwickeln sich Sprünge mühelos und spielerisch. Wir unterstützen die Sprünge und lassen die Tanzpartner "fliegen".

JAGAT FRENZEL

Tanzender Skorpion, Musiker, bodyworker und CI-Lehrer. Seit 10 Jahren erforsche ich die Verbindungslinien zwischen der Kunst, mich über Tanz, Musik und Theater auszudrücken und einer Heilungsarbeit, die mich über mich selbst hinaus führt. Improvisation als die Entdeckung des Augenblicks, der Sprung in die leeren Räume zwischen den Worten, Tönen und Bewegungen und die Begegnung mit dem

CLASSES

inneren Narren sind die Essenz für meine Unterrichtsarbeit.

KABIRO SCHELLER

Seit 94 und ...in every moment...Tänzerin mit dem Schwerpunkt CI und New Dance. Performerin des Masken und Figurentheaters PANTAO (Köln) und Feen der Sinne - HeartArt.

IF MAN MEETS WOMAN...

intermediate
Wir spielen zwischen und auf den Grenz-verläufen dieser beiden Urpolaritäten und erforschen die "weiblichen" und "männlichen" Prinzipien im eigenen Tanz und bringen diese in Kontakt.

ILANIT TADMOR

Graduated the Academy of music, dance and theater in Jerusalem. In the last 10 years, performed in different places in Israel and abroad, with solo dance and in collaboration with different artists. Also taught improvisation and CI in Israel, Europe and Taiwan, where she stayed for a few month teaching and performing. Winner of "best dancer" award, in a competition for young choreographer Israel, in the year 2000.

HOW CAN WE OPEN THE DANCE?

Tools and different ways of using time and space as tools of changes in order to make our dance more open and interesting for us. all levels

HILDE RUSTAD

got her dance-education in Amsterdams "School for new dance development". She started studying contact in 89/90 with Nancy Stark Smith and Kirstie Simpson and has continued to educate herself. The last ten years she has been working as a dancer/choreographer and teacher of CI and improvisation.

BODYGUARD-CLASS IN 3 PARTS

all levels
will focus on CI in trios. Everyone will go from an amebic state till strong, independent and outgoing beeing. Trio-work will make you expand in several directions physically and mentally. After class you probably will feel quite lost on your own.

INGRID HOERLEZEDER

7 Jahre Studium an der Universität für Musik in Wien mit Abschluß in Musik und Bewegungs-erziehung. Einjähriger Studienaufenthalt in der Bay Area - Moving on Center - mit Abschluß in Somatic Movement Therapy. Praktiziert Yoga, Zazen, Authentic Movement und CI neben Ihrer Arbeit als Performerin, Lehrerin und Seminarleiterin.

TIMING

the fastest dance - the slowest dance, from nerve impulses to cellular awareness, listening to the rhythms created by our own body systems, we are finding dances in different speeds and qualities. Our inner music will be seen in the dances expressed in space. Going to the extremes shall help us to find the right timing for each moment.



20 - 25 August 2002

contactfestival freiburg 2002

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